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THIRTY-SECOND VOLUME.

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The Little Milk-Maid.
Fashions for September, colored.
"Sweet Sixteen."
Fashions for October, colored.
The Harvest Home.
Fashions for November, colored.
The First Copy-Book.
Fashions for December, colored.
Title-Page.

ENGRAVINGS ON WOOD.

July Number, Forty-Three Engravings.
August Number, Thirty Engravings.
September Number, Thirty-Five Engravings.
October Number, Thirty-Nine Engravings.
November Number, Fifty-Three Engravings.
December Number, Fifty-Nine Engravings.

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The Land O' the Leal.
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My Mother Dear.
Roy's Wife of Aldivalloch.
When Friend Meets Friend.
The Last Rose of Winter.

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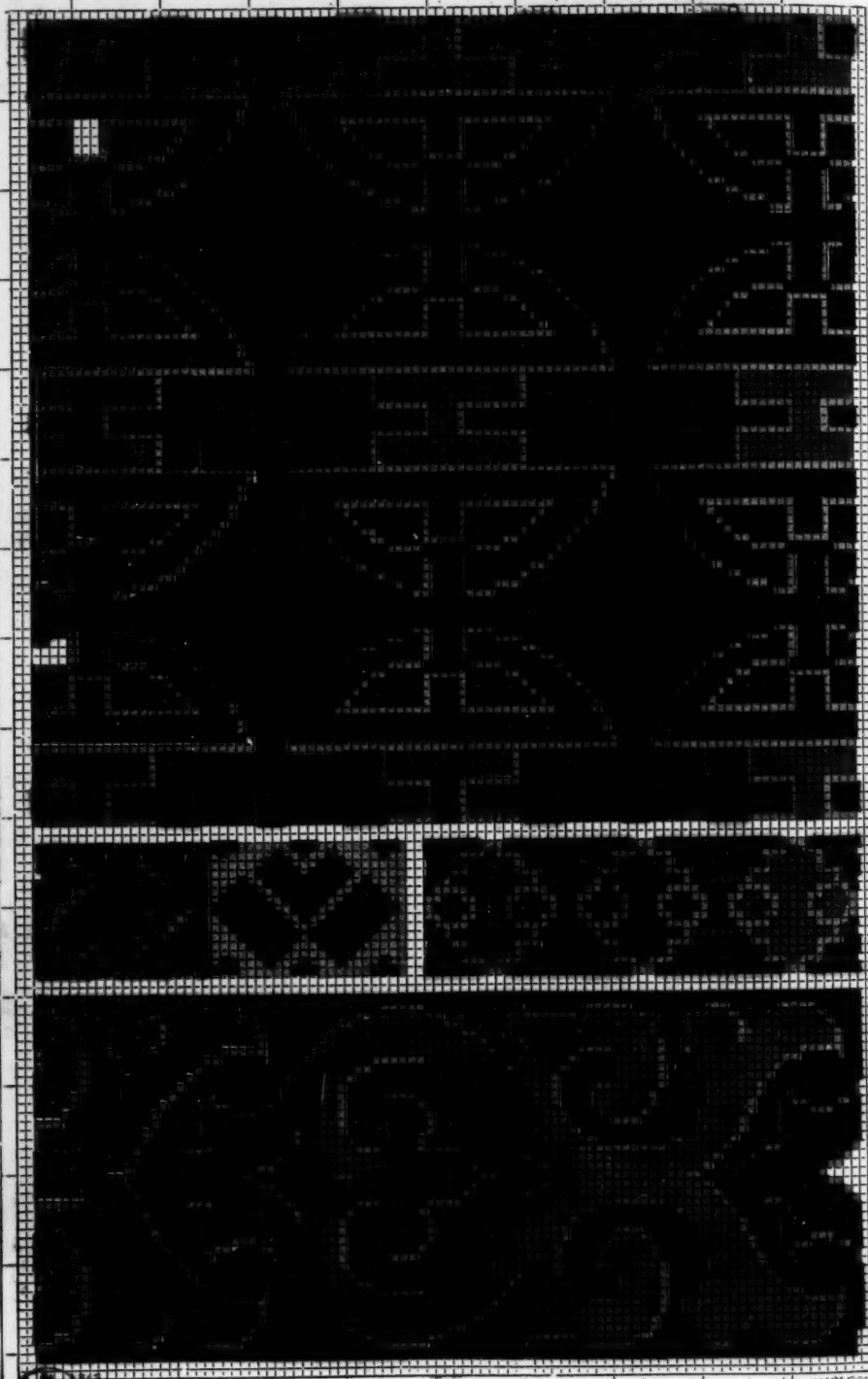

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TOPAZ SILK JACKET.

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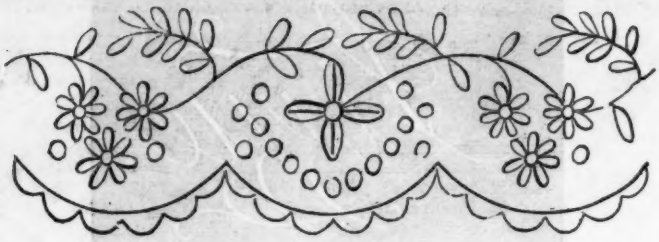
THE SOUVENIR DRESS.



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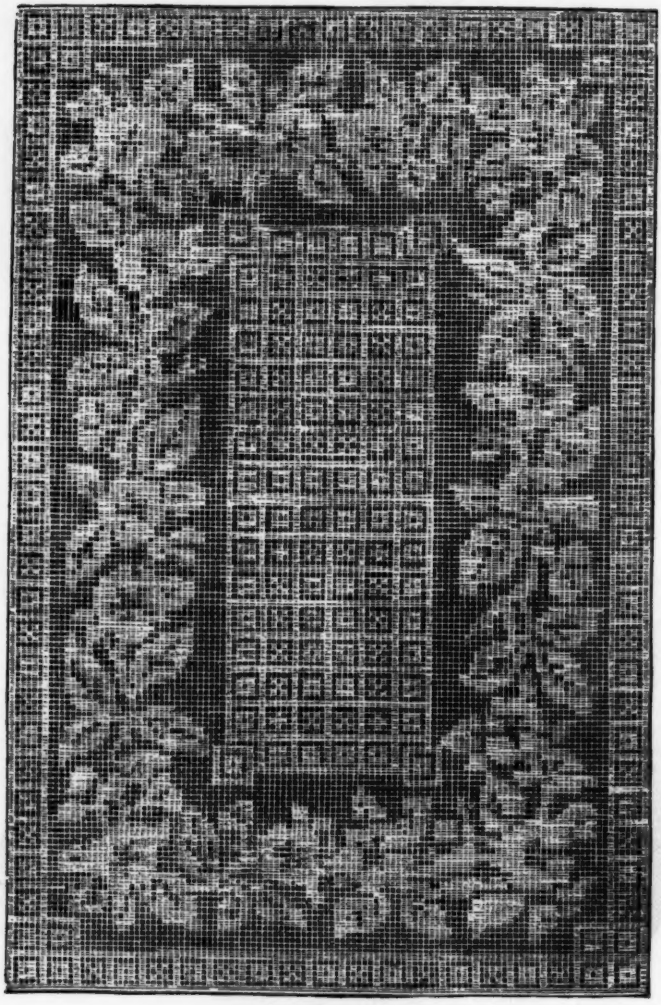
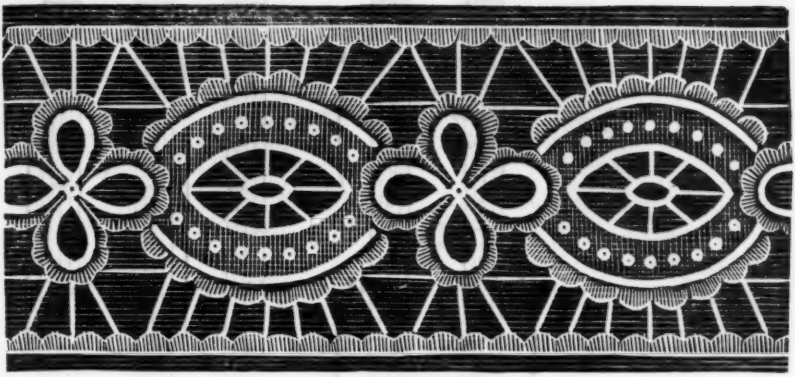


TOILET-COVER, OR COUNTERPANE.



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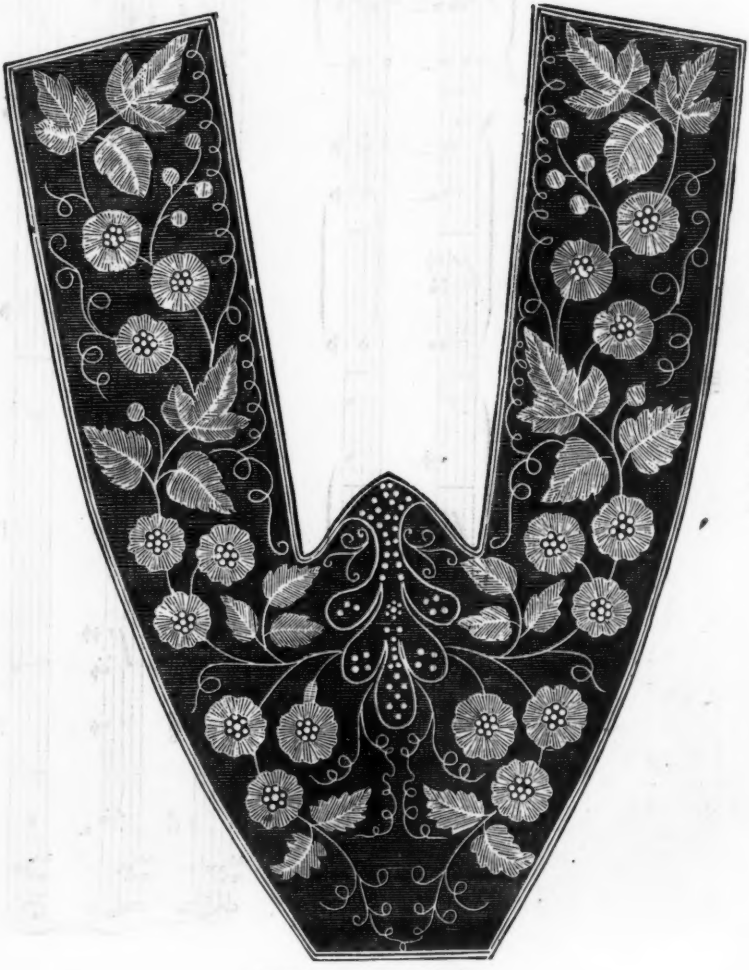
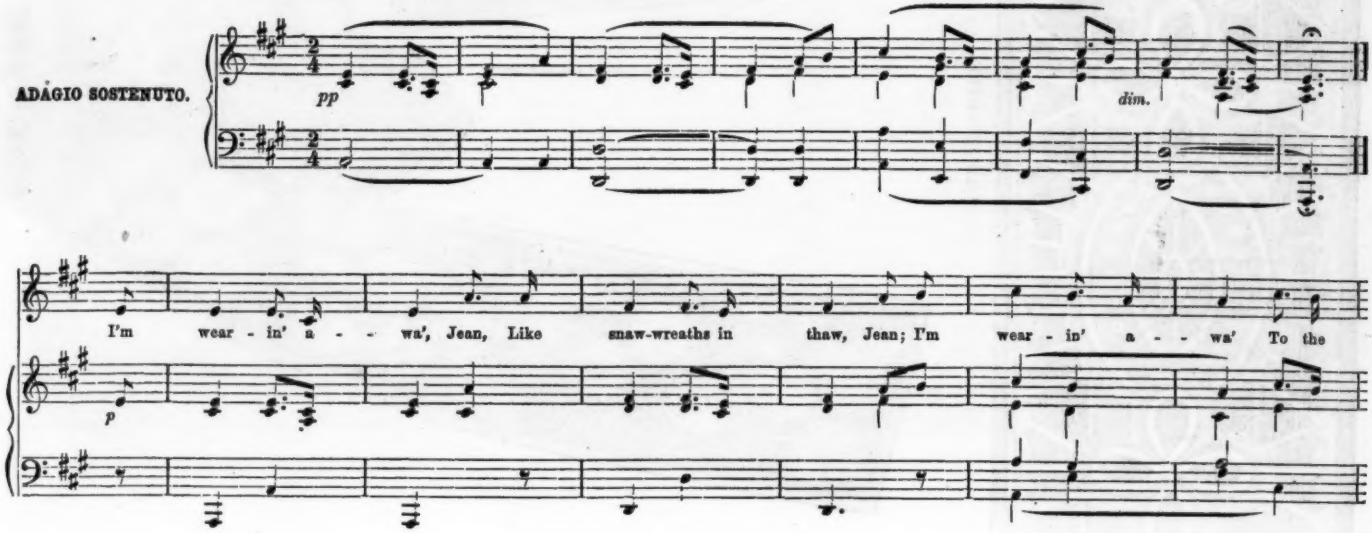
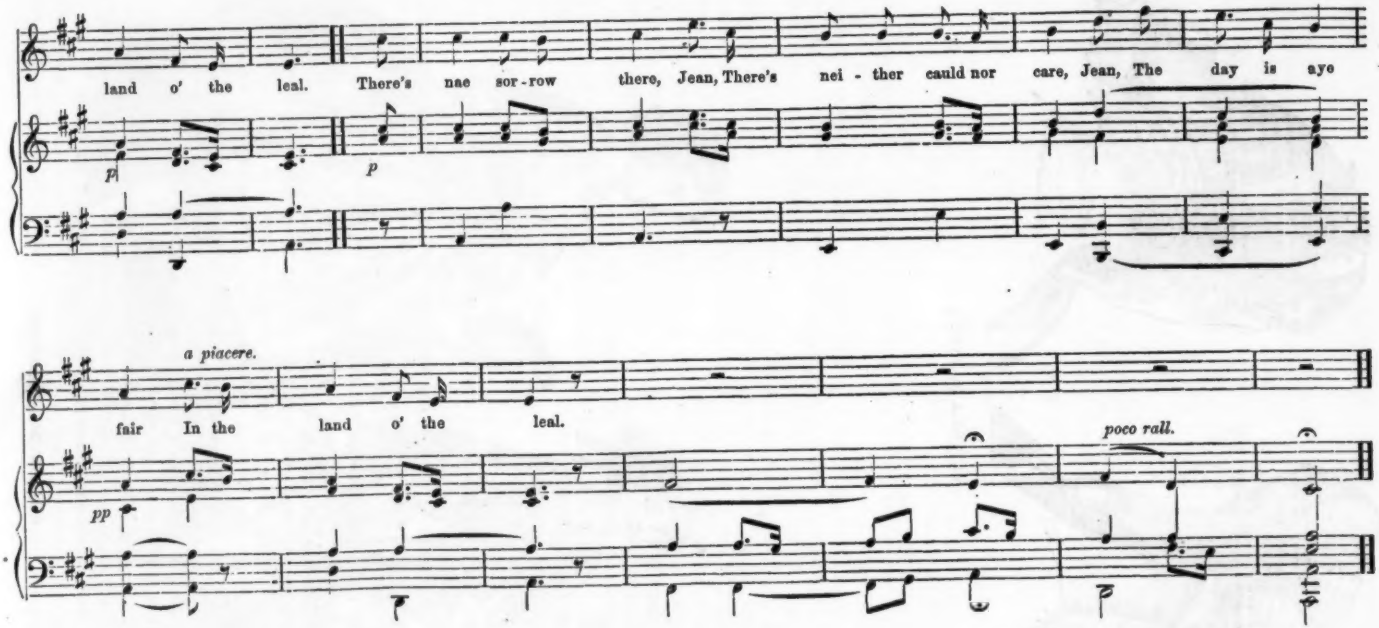


EMBROIDERED SLIPPER.

THE LAND O' THE LEAL.

AIR, "HEY, TUTTIE TATTIE."

ARRANGED BY

J. T. SURENNE.

land o' the leal. There's nae sor-row there, Jean, There's nei - ther cauld nor care, Jean, The day is aye
p
p
a piacere.
fair In the land o' the leal.
pp
poco rall.

Ye've been leal and true, Jean,
Your task is ended now, Jean,
And I'll welcome you
To the land o' the leal.
Our bonnie bairn's there, Jean.
She was baith guid and fair, Jean,
And we grudged her sair
To the land o' the leal.

Sorrow's sel' wears past, Jean,
And joy is comin' fast, Jean,
Joy that's aye to last
In the land o' the leal.
Then dry that glist'nin' e'e, Jean,
My soul langs to be free, Jean,
And angels wait on me
To the land o' the leal.

A' our friends are gane, Jean,
We've lang been left alane, Jean,
We'll a' meet again
In the land o' the leal.
Now, fare ye weel, my ain Jean,
This warld's care is vain, Jean,
We'll meet and aye be fain
In the land o' the leal.

SUMMER BONNETS.

CHILDREN'S FASHIONS.